

# A Broad-Sword Jig

Mark Houghton (2002)

Moderate

5=G

mp

1=mp  
2=mf

Detailed description: This block contains the first two lines of musical notation. The first line starts at measure 5, marked '5=G'. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass line consists of chords. Dynamic markings include 'mp' and '1=mp, 2=mf'. A repeat sign is present at the end of the first line.

6

1.

Detailed description: This block contains the second line of musical notation, measures 6 through 10. The melody continues with eighth notes and quarter notes. The bass line features chords. A first ending bracket labeled '1.' spans the final two measures of this line.

11

2.

vib.

mf

Detailed description: This block contains the third line of musical notation, measures 11 through 14. It starts with a second ending bracket labeled '2.' over measures 11 and 12. The melody is primarily eighth notes. The bass line includes chords and a vibrato marking 'vib.' under measure 11. The dynamic marking 'mf' is present.

15

1.

Detailed description: This block contains the fourth line of musical notation, measures 15 through 19. The melody features eighth notes with accents. The bass line has chords. A first ending bracket labeled '1.' spans the final two measures of this line.

20

2.

vib.

mf

f

Detailed description: This block contains the fifth line of musical notation, measures 20 through 25. It begins with a second ending bracket labeled '2.' over measures 20 and 21. The melody includes a triplet of eighth notes in measure 24. The bass line has chords with vibrato markings 'vib.' under measures 20, 21, 22, 23, and 24. Dynamic markings 'mf' and 'f' are shown with a line connecting them.

26

Detailed description: This block contains the sixth line of musical notation, measures 26 through 30. The melody continues with eighth notes and quarter notes. The bass line features chords.

31

1.

2.

f

ff

ff

Detailed description: This block contains the seventh line of musical notation, measures 31 through 35. It starts with a first ending bracket labeled '1.' over measures 31 and 32, followed by a second ending bracket labeled '2.' over measures 33 and 34. The melody includes quarter notes and rests. The bass line has chords. Dynamic markings 'f', 'ff', and 'ff' are present. The final two measures (34 and 35) feature a complex rhythmic pattern with upward and downward arrows above the notes.